



ANGEL RECORDING STUDIOS

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311 UPPER STREET

LONDON

N1 2TU

TEL: +44 (0)20 7354 2525

FAX: +44 (0)20 72269624

EMAIL: bookings@angelstudios.co.uk



THE PROMISE

Peter Kosminsky's critically acclaimed drama is currently airing on Channel 4 featuring a score recorded and mixed at Angel Studios. The show follows the story of a young British girl who travels to Israel/Palestine retracing the steps of her grandfather who was a British soldier stationed there in the 1940's.

Composer Debbie Wiseman explains "There's over 4 hours of music in 'The Promise', using the RPO and a whole array of ethnic instruments. It was a massive challenge, but with Steve Price engineering and Mat Bartram assisting, I had no doubt we'd succeed! The sessions were jam-packed, but really rewarding and everyone was thrilled with the final recordings."



JANE EYRE

Director Cary Fukunaga brings to life this classic Brontë novel about a governess who falls for the master of the house before discovering he's hiding a terrible secret. The score from Oscar-winning composer Dario Marianelli (*Pride and Prejudice*, 2005) was recorded at Angel Studios by engineer Nick Wollage in Studio 3, assisted by Mat Bartram.

Starring Mia Wasikowska and Michael Fassbender along with a great supporting cast including Dame Judi Dench, Sally Hawkins and Jamie Bell, the film will be released in the USA on 11th March 2011 and UK cinemas in September.



HELENA BLACKMAN

Best known for being the runner-up in the BBC1 Reality TV programme 'How Do You Solve A Problem Like Maria?', Helena Blackman has since become a regular performer on stage. She has starred in shows such as *South Pacific*, *Gypsy* and *The Wizard of Oz*.

Her debut album, featuring the songs of Rodgers and Hammerstein, was released on February 14th. The album, produced by Neil Eckerley and Paul Spicer from *Speckulation Entertainment* and Mike Dixon, was recorded and mixed in Studio 3 by engineers Niall Acott and Steve Price, assisted by Jeremy Murphy.



FRASER T. SMITH

Adele, Cee Lo Green, Clare Maguire and Maverick Sabre have all made visits to Angel recently along with producer Fraser T. Smith, adding the final touches to tracks such as 'Burn The Rain' from Adele's album '21', which reached number 1 in the UK album chart, and 'Satisfied', 'Cry Baby', 'I Want You' and 'Wildflower' from Cee Lo Green's album 'The Ladykiller', which debuted at number 3. Angel Studios' long-standing involvement with the top artists and producers in the business continues on into 2011 with soon to be released albums from emerging stars, Clare Maguire and Maverick Sabre.

CHARLIE CHAPLIN

In preparation for the release of the Chaplin back catalogue on DVD featuring remastered picture, engineer Gary Thomas was called upon to re-record and mix the original Chaplin scores. The first of these to be released will be the classic 1925 silent film 'The Gold Rush', which on its 1942 re-release received an oscar nomination for best sound recording. The orchestra was recorded in Italy with the mix taking place in Angel's Studio 2.

TWIGGY

One of the most recognisable faces of the 1960's visited Angel recently with producer James McMillan for two weeks to record tracks for upcoming album 'Romantically Yours'.



Angel engineer Niall Acott assisted by Jeremy Murphy recorded the band in Studio 3 followed by Twigg's vocals in Studio 2, using a range of our vintage outboard, preamps and microphones.

LIFE - THE MOVIE

Following on from the successful 2009 BBC and David Attenborough nature documentary 'Life', whose score was mixed entirely by Angel Studios' engineer Steve Price in Studio 2, comes the feature length version of the series.

It features an adapted score by George Fenton based upon his original acclaimed television score once again mixed by Steve Price in Studio 2.

THE RPO

The Royal Philharmonic Orchestra took residence in Studio 3 recently to record their interpretations of classic Rodgers and Hammerstein songs. Producer Anna Barry oversaw the project with Gary Thomas engineering and Tom Halstead assisting. The recordings featured the vocal talents of Mary Carewe, Ria Jones, Mike Dore and Graham Bickley.



RECORD WORK

Other popular acts to have visited Angel recently include; Kylie Minogue with producer Cliff Masterson, Dido and Rollo Armstrong, and Nick Ingman with The Horrors. Tinie Tempah also paid a visit in support of his chart topping album 'Disc-covery', to film a segment for BBC 2's 'The Culture Show'.

SARAH PHILLIPS

Sarah Phillips recorded a cover of Paolo Nutini's 'Autumn' as a tribute to her mother, who died after a four year battle with cancer, using a mobile phone. Phillips' cover of the track was put onto YouTube and garnered a UK release. She visited Studio 1 to record the follow up to her first single with Angel Studios' engineer Mat Bartram assisted by Jeremy Murphy. Sarah also performed tracks on a live webcast which was broadcast from Studio 3.

ADVERTS

Speckulation Entertainment came to Angel to record a version of The Queen track 'Somebody to Love' for the Confused.com commercial, while Saatchi and Saatchi, with production house, Smuggler chose Angel's Studio 1 to record their vocal arrangements of popular tracks for The T-Mobile 'Welcome Home' advert, filmed on location at Heathrow Terminal 5.

