

Issue 9 - Summer 2008



Flashbacks Of A Fool

The music of composer Richard Hartley graces this film which has been a surprise hit this summer. Daniel Craig stars as a fading British actor who, having had a good run in Hollywood, is now on his way out. The death of his childhood best friend prompts him to journey back home to his English seaside hometown. He begins to think about his life over the

years, and more specifically his teenage years. The audience is along for the ride as the character relives his experiences of this time. The music was recorded by Gary Thomas and Jez Murphy in Studio 3. Gary said: "Flashbacks of a fool was such an enjoyable film to work on. Everyone was very professional, yet we all had time to laugh".

On Your TV



Angel recorded two new TV dramas with music by composer John Lunn recently: **HARLEY STREET**- Produced by Carnival Film and Television, Harley Street is a glossy, post-watershed 6-part drama series starring Suranne Jones, Paul Nicholls and Shaun Parkes set in London's famous medical district, in a new ultra-modern, ultra-chic Harley Street practice.

CRIMINAL JUSTICE-

The highly acclaimed drama serial stars Ben Whishaw as a young man imprisoned for murder despite protesting his innocence.



Both John Lunn-composed scores were engineered by Paul Golding in Studio 1 with Angel assistants operating Pro Tools. Paul said: "The contemporary style

of John Lunn's scores for these 2 dramas was a mixture of modern sampled sounds with straight orchestral composition. The perceived quality of the music was greatly enhanced by the string orchestra recordings done at Angel Studios. When working with samples it is often easy to forget how fantastic the real thing can be. The whole of the production team from both projects were bowled over by the quality that we delivered after having been satisfied with the original demos. Both productions even found more money for more or bigger recordings towards the ends of the series. From my perspective the relatively recent acquisition of the Neuman M150 microphones has improved the quality of the recordings and the efficiency of the system we set up alongside that of the assistants meant for a very painless experience. i.e. no musician overtime required!! Many thanks to Mat and Jez."

GARDENERS WORLD- A new theme tune for BBCs' popular gardening series Gardeners World has been penned by Will Gregory of Goldfrapp. It was recorded in



Studio 3 with Niall Acott at the console assisted by Mat Bartram.

MAMMA MIA



Meryl Streep leads an all-star cast in the feature-film adaptation of the beloved musical that has been seen by more than 30 million people around the world. Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried and Dominic Cooper join Streep in this celebration of a mother, a daughter and three possible dads. Steve Price was given the job of recording several choral pieces for the film and was assisted by Mat Bartram. Steve explained: "The backing vocals needed to reflect the real situation in the film of a crowd of people singing along, not a studio recording, so we had about 20 each of boys and girls in the choir and we recorded them really close miked in Studio 1 using Neumann 89s and 47s so that ambient effects could be added later."



Sisterhood of the Travelling Pants II

Come August 8th, girlfriends America Ferrera, Blake Lively, Amber Tamblyn and Alexis Bledel are back for "Sisterhood of the Travelling Pants 2". The sequel features music by award winning composer Rachel Portman and was recorded in Studio 3 by engineer Chris Dibble. Chris explained that the film's editor and director came over to Angel Studios but the rest of the production team sat up until 5 in the morning in LA to hear the recording which was relayed using 'Source Connect', a Pro Tools plug-in. Technician Alex Watson organised the relay and, as Chris said: "The whole thing was seamless and Rachel was really happy."

Mum's The Word

The worst kept secret in the music industry is that Studio Manager Lucy Jones is expecting a baby in August and will be off on maternity leave from mid July.



All our very best wishes go with her and we look forward to her return in due course. Assistant manager Claire Inglis and Dee Trainor will be holding the fort until then.

CORRECTION: SORRY CHRIS

In our last issue of Angel news we wrongly said the cast album for 'Take Flight' was produced by Tommy Krasker. In fact it was produced by Chris Walker and Tommy's company released it. It is a piece of work Chris is rightly proud of. Our apologies Chris.



Sidwell Sets T5 To Music

Composer and arranger Steve Sidwell took his career to new heights recently when he was commissioned to write and perform a composition for the opening of Heathrow's Terminal 5 in the presence of Her Majesty The Queen. Steve explained that initial meetings with the architects showed they were keen to put across the cathedral-like atmosphere of the new building, giving each journey a sense of pilgrimage. Essentially a film set to music, the production represented a journey from train journey to check-in, through the



airport shops to departure on the aircraft, in three movements. The backing tracks for the piece were recorded at Angel Studios with Niall Acott engineering assisted by Mark Foster. Like Steve's 'Honda' advert, the music was entirely vocal and was initially produced in the studio reproducing airport sounds using the choir. On the day, a 36-strong choir performed the piece conducted by Steve himself reinforced by the pre-recorded backing tracks. (www.stevesidwell.com)

Who's Been In...?



Selina Jones (left) has been recording a new album at Angel with producer Keith Mansfield at the helm. Steve Price and Jez Murphy took care of the recording in Studio 3. The amazing **Kerry Ellis**, who rose to prominence in the musicals 'We Will Rock You' and 'Wicked', has been recording an e.p. with **Brian May** in the production seat. **Courtney Pine** has also been a visitor and **Simon Hale** has been recording string arrangements for tracks by **McFly** and **Will Young**.

The DeWolfe Fantasy Football League is Back!



As the start of the football season grows near, De Wolfe Music and The Premier League are teaming up again for the legendary annual De Wolfe Fantasy Football League.

The competition is open to all registered De Wolfe clients, and there are several prizes of up to £200 cash for the top few teams at the end of the season. Each entrant has to pick their own squad online from the roster of Premiership players with a fantasy budget of £100 million. The players then score points based on how they perform throughout the year, while you manage them to score as many points as possible. Last year's competition was a huge success with over 100 De Wolfe Music clients entering a team. It was eventually won by Jim Campbell of Clayton Graham Advertising, who took

away the £200 top prize and no doubt put it to good use, while Jake Mavity from Peep Show Post Production and Alan Finn from Radio Kerry FM took home the second and third place prizes.

For full information on how to enter go to: www.dewolfe.co.uk/features/fantasyfootball



Alex's Gear Corner

Pro Tools Upgrade

The computers in all three studios have been upgraded to the latest Intel Macs and changing over to firewire hard-drives to aid in the ever-demanding need for drive space.

Also this month we have added a pair of stereo AKG 414 mics, 2 more Royer R121s and 2 DPA 4011s.