



## JEKYLL scares 'em!

With a terrific original score by Debbie Wiseman and starring James Nesbitt, JEKYLL, a modern and thrilling new version of the classic Jekyll and Hyde story, has been showing at prime time on Saturday nights to critical acclaim. Engineered by Steve Price, assisted by Mat Bartram in Angel's Studio One, the drama showcases Wiseman's adaptability.

## Congratulations George Fenton and Martin Phipps

**Classical Brits: George Fenton 'Soundtrack Composer of the Year' for 'Planet Earth'. George also awarded an Academy Fellowship by the Novello Awards. An Ivor for Martin Phipps for 'The Virgin Queen'.**

On Thursday 3rd May, the Classical Brit Awards took place, sponsored by Classic FM.

Against stiff competition from the other two nominees, John Williams and James Newton Howard, the award for 'Soundtrack Composer Of The Year' was won by George Fenton for his 'Planet Earth' soundtrack engineered by Steve Price and recorded at Angel. At the recent PRS sponsored Ivor Novello Awards, held in The Grosvenor House Hotel, London, the award for 'Best Television Soundtrack' was won by composer Martin Phipps for his music

for the BBC Drama 'The Virgin Queen', also recorded at Angel studios by engineer, Niall Acott.

Further to winning his Brit, the Ivor Novello Awards honoured George Fenton with an Academy Fellowship for his work over the years.

We would like to offer our congratulations to both composers on their fully deserved accolades.



## The Best of Television

As well as Jekyll, some of the very best dramas and documentaries on TV for this season have passed through Angel's studios recently. The following three productions were all engineered by Steve Price, assisted by Mat Bartram in Angel's Studio One.



### SHERLOCK HOLMES & THE BAKER STREET IRREGULARS

Debbie Wiseman also provided the music for this new BBC drama series starring Jonathan Pryce, Bill Paterson and Anna Chancellor.

### GEORGE GENTLY - Music by John Keene.

Our Friends In The North writer Peter Flannery re-visits Sixties Britain for George Gently, starring Martin Shaw in the title role.



### WARRIORS - Music also by John Keene.

A new BBC documentary series, each programme spotlights a different historical warrior.



**FIVE DAYS** - The music for Five Days was composed by Magnus Fiennes with vocals from Icelandic singer Heidrun Bjomsdottir. It was engineered by Gary Thomas, assisted by Gordon Davidson in Studio One. Five Days is a BBC drama production, in association with HBO, and is produced by Paul Rutman. This gripping, multi-stranded thriller, by Gwyneth Hughes, tracks five 24-hour periods following the abduction of an attractive young mother.



**VICTORIA'S EMPIRE** - Music by Steve Sidwell. Engineered by Gary Thomas assisted by Mark Forster in Studio One. Victoria Wood visits far flung outposts of Queen Victoria's empire.

**DOCTOR WHO** - Music by Murray Gold. Composer Murray Gold has been at Angel mixing music for recent episodes of the literally timeless Doctor Who series. Mark Tucker engineered, assisted by Jeremy Murphy.

## Adverts from Angel on your TV

Some of the more creative adverts on the TV lately have been recorded at Angel, including: Vauxhall Astra, Shredded Wheat, Walkers Crisps, Scottish Widow, Land Rover and the AA, all scored by John Aitman. Plus BMW by James Lavelle and VW by Adrian Sutton

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## In Praise Of The Earth



Angel studios resounded to the sound of Flamenco recently with the recording of Paco Pena's 'Requiem Flamenco - In praise of the Earth'.

Recorded in Angel's Studio 3, on May 8th 9th & 10th, the sessions were recorded for an album of the piece and were produced by Giles Martin. Nick Woolage engineered assisted by Mat Bartram.

The performers consisted of Paco Pena himself plus two other Flamenco Guitarists, 2 Flamenco Percussionists and 4 Flamenco Singers, all of whom travelled over for the sessions and for a number of live performances. They were joined for some of the pieces by a 22 strong English choir from Jenny O'Grady's Metro Voices conducted by Howard Moody.

For more info: www.pacopena.com

## Laurence Cottle's Big Band

Laurence Cottle's Big Band has been together for ten years now and recently played to great acclaim around Europe performing many of Laurence's library compositions.



The band features some of the world's best jazz players, so it was a pleasure to have them in Angel's Studio One to record a new album, engineered by Steve Price. The band included Ian Thomas on drums, Nigel Hitchcock on alto sax, Martin Shaw on trumpet and the renowned Derek Watkins on lead trumpet.

Chris Laurence played bass. The recording, a collection of groovy and funky big band pieces for the BMG label, has delighted Laurence who said "The result sounds fantastic! It was a pleasure working with Steve who really seems to know the room so well that getting a great sound seems almost routine for him."



Above: Ian Brown

## Who's Been In?

**Underworld** have been at Angel working on music for the film 'Sunshine' as well as their own album. **Funeral For A Friend** are working on a new album, produced by Gil Norton. **Ian Brown** recorded strings for his new album with arrangements by **Simon Hale**. **Peter Grant** came in, produced by **James McMillan** and **Snow Patrol**, produced by **James Banbury** were in recording strings. Also seen in Studio One was **Laura Critchley**.



Right: Funeral For A Friend

## Pirates Of The Caribbean - The Game

It's been standard practice for decades for an orchestra to record a session to match a film. Today, the same effort is applied to the production of computer games based on those films, proof that the computer age is well and truly established. The PC and Playstation game based on Pirates Of The Caribbean is soon to be released and Mark Griskey has composed the music, which was recorded in Studio Three by Steve Price and Mat Bartram.



## Film Score Roundup



**'These Times'** - Directed by Ken Loach, Music composed by George Fenton and engineered by Steve Price, assisted by Mat Bartram in Studio One. Loach is about to embark on one of his most ambitious films yet: 'These Times' is a contemporary story set just outside London. After getting the sack from a recruitment agency, Angie, the lead character, decides to set up on her own.

**'Flood'** - Music by Debbie Wiseman. Engineered by Steve Price assisted by Mat Bartram in Studio Three. A colossal tidal surge overwhelms the Thames barrier. An all star cast includes Robert Carlyle.



**'The Flying Scotsman'** - Music composed by Martin Phipps and recorded in Studio Two by Niall Acott assisted by Gordon Davidson. In 1993, an unemployed amateur, Graeme Obree, smashed the world one-hour cycling record on a bike entirely of his own design. Stars Jonny Lee Miller, Brian Cox and Billy Boyd.



**'Mrs Ratcliffe's Revolution'** Music composed by Rob Lane (Cool Music) and recorded in Studio One by Niall Acott, assisted by Gordon Davidson.

Starring Catherine Tate as the compassionate Dorothy Ratcliffe, the film tells the story of one dysfunctional family's journey from 1968 West Yorkshire to freezing East Germany and back again.

**'How About You'** - Music composed by Niall Byrne. Recorded in Studio Three and mixed in Studio Two by Niall Acott with Jez Murphy. Directed by Anthony Byrne and starring Hayley Atwell, Joss Ackland and Vanessa Redgrave. The film tells the story of a young woman, Ellie, left in charge of a residential home over Christmas.

**'The Illusionist'** - A film by Sylvain Chomet, the man responsible for the outstanding 'Belleville Rendezvous'. The music was composed by Bob Last and recorded in Studio One by Steve Price, assisted by Mat Bartram.

**And finally...News Knight** De Wolfe are delighted that Sir Trevor McDonald's new Sunday night programme is using De Wolfe title theme "Hitting Headlines" composed by Dave Sharp. News Knight is a brand new satirical comedy series that sees Sir Trevor McDonald as you've never seen him before, dissecting the top news stories of the past seven days. Joining him each week will be stand-up comedian Marcus Brigstocke (Late Edition, BBC Radio 4) plus two other well-known comedians who will change each week.

